

The Colonnade

LIBRARY
GEORGIA STATE COLLEGE MILLEDGEVILLE, GEORGIA

Vol XII

Georgia State College For Women, Milledgeville, Ga., Jan. 11, 1937.

Number 12

NEW DORMITORY DEDICATED AS BEESON HALL

It Looks From Here

THE NATIONAL SCENE

A good deal has happened since the Christmas holidays began in the national arena. President Roosevelt has delivered another famous "state of the Union" message to Congress and again he has chosen to outline a political philosophy instead of making specific recommendations in his first message. It was an essay on the role of democracy in a world threatened by dictatorship and was ably written and of course it was ably delivered as no one has yet matched the president's radio voice. The speech was a statement of objectives, of a philosophy which Roosevelt has expressed over and over again. He has been often accused of being vague, of avoiding specific features, of dealing in generalities, but it would look as though he were being specific enough. He has repeatedly stated his ultimate views and as repeatedly said that the specific measures to be taken will be worked out and changed as conditions warrant. The quarrel over the avoidance of specific recommendations is a shallow one.

In his message Roosevelt took pains to appeal to the Supreme Court not in a threatening manner, but more as an appeal to the court to recognize the mandate given the New Deal by the electorate and to as he said "help make democracy effective." Roosevelt is obviously trying to avoid a complete clash with the court, but he is also apparently willing to face such a clash if it becomes necessary to carry out the objectives which he has consistently expounded.

Another dramatic story broke in regard to the new Congress. This was the race by that body to pass a resolution in time to stop a shipment of airplanes to Spain by a Newark exporter of munitions.

So great was the haste that the resolution as finally passed was indeed a curious neutrality measure. Not only was it too late to prevent the planes from leaving for Spain, but it specified that no munitions were to be shipped to either of the warring factions in Spain. This specification of one nation was a bit odd inasmuch as the state department still recognizes the Loyalist government in Spain as a friendly power, and that makes the neutrality resolution direct slap at a friendly government. It would have been better if it had been worded so as to include all nations no matter what name they have, and not to single out one nation alone. The race between the government and the munition manufacturer emphasized the task before Congress in adopting some form of neutrality act that will be effective. The fact that unless an airtight, mandatory neutrality law is drafted the munition people will continue to ship supplies is evident by this case. The desire for war profits has not died in our man-

(Continued on page 3)

Rivers Endorses GEA Educational Program

State Legislators Are Commended By Governor-Elect

"I believe that the incoming assembly is the best friend to the teachers of Georgia that has been housed in the capitol since the War Between the States," stated Governor-Elect E. D. Rivers in an address made here on January 8 as part of the dedicatory program of the new dormitory, Beeson Hall.

Governor-Elect Rivers and the members of the General Assembly spent Friday in Milledgeville inspecting the state institutions here. After a ceremony opening the session at the old State Capitol building now a part of the Georgia Military College, the members of the legislature visited the State Hospital.

The legislators were entertained on the campus of G. S. C. W. at lunch in the recently completed annex to the dining room. Following luncheon, chapel exercises were held at which time the governor-elect was one of the main speakers.

Following the invocation by Rev. J. S. Thrailkill, pastor of the Milledgeville Methodist Church, Honorable J. H. Ennis, Senator-Elect of the twentieth district introduced the governor-elect.

Pledging his administration to a program of expansion and adequate support of the educational program, Mr. Rivers spoke of his hopes of providing more adequate salaries for the teachers of the state to remedy the present situation where the janitors of the capitol building receive higher wages than many of the teachers.

Indorsing the program of the Georgia Education Association, Mr. Rivers expressed his approval of instituting a system of retirement for teachers and committed his administration to the support of the project.

In conclusion the Governor-elect commended the general as-

(Continued on page 3)

YWCA Will Sponsor "Opera Season"

The Y. W. C. A. is sponsoring "opera season" at G. S. C. W. with the first opera having been heard Saturday afternoon at 1:45 in Ennis Recreation Hall.

These programs, broadcast by the Metropolitan Opera Company, will be a regular Saturday afternoon feature. The opera this past week was "Carmen" by Bizet. Mr. Frank D'Andrea told the story of the opera and made explanatory remarks.

Coffee and cakes were served at intermission.

(Continued on page 3)

Governor-Elect of Georgia



Hon. E. D. Rivers

Group Sent Out As Cadets

Nineteen cadet teachers began work immediately following the Christmas holidays marking the opening of the third year that such additional teacher training has been offered to advanced students here.

In the Atlanta City School System are Claire Moseley and Louise Willingham, both of whom are teaching mathematics at Joe E. Brown Junior High; Frances Cowan, who is teaching social studies at Commercial High School; Martha Cole Hillhouse and Janie Lunsford; who are teaching home economics at Murphy Junior High; Catherine Hart, who is teaching fourth grade at Jerome Jones; and Harriette Starke, who is teaching kindergarten at Luckie Street School.

Teaching in Fulton County are Ruth Meeks, who is in charge of the second grade at Ogee, and Norma Woodward in charge of Newton's third and fourth grades.

Kate Blue is teaching fourth and fifth grades at Tennille; Wilhelmina Mallett first grade at McIlvay; Emma Jeanne Holis, English at Coopersville; Eugenia Marshall, history at Coopersville.

Cadet teachers are being supplied to four schools in Jefferson County. Margaret Kilduff is teaching fifth grade at Bartow; Irene Clark sixth grade at Avera; Mirrie Ward third grade at Stapleton; and Mary Houser Brown seventh grade at Wrens.

Louise Bennett and Annie Scott Grueter are teaching English at Milledgeville, Georgia.

Frantz Plays Program of Wide Variety

Works of Debussy, Chopin Included

The program for the concert of Dalies Frantz, pianist who will appear here January 13, has recently been released. The program is divided into four groups, the first being made up of compositions by Scarlatti, Brahms, and Bach, the second of compositions of Chopin, the third of works of Liszt, Toch, Rachmaninoff, and Prokofieff, and the fourth of compositions of Debussy and Listz.

The program is given as follows:

1

Four Sonatas Scarlatti
C minor
C major
E minor (Pastorale)
E major (Capriccio)

Intermezzo in E flat major, Brahms.

Intermezzo in C major, Brahms.
Fugue in D major (Arr. D'Albert), Bach.

2

Nocturne in E minor.
Mazurka in F. minor.
Etude in F. major.

Scherzo in B minor—All by Chopin.

3

Sonetto del Petrarca, No. 104, Liszt.

The Juggler, Toch.

Prelude in G major, Rachmaninoff.

March (Arr. Frantz), Prokofieff.

Serenade of the Doll, and Toch.

Hungarian Rhapsody No. 12, Liszt.

Frantz began his study of piano at 7 years of age. Most of his study of the piano was done with Guy Maier, interrupted by brief periods of work in Europe with Artur Schnabel and Vladimir Horowitz.

He has played as soloist with the Philadelphia, Chicago, Detroit, Kansas City, Portland, Mon-

(Continued on page 4)

Emory Varsity to Clash With GSCW

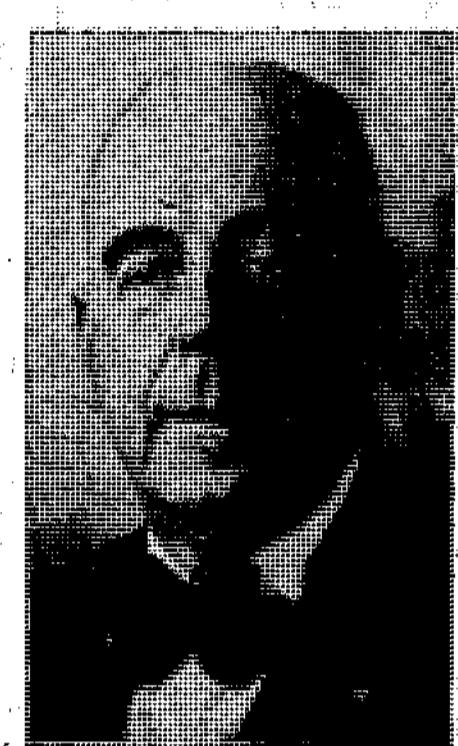
The Emory varsity debating team will uphold the negative side of the question: Resolved: That the extension of Consumer Cooperatives would be beneficial, in chapel Friday morning.

The names of the Emory debaters are as yet unknown. The G. S. C. W. debaters are Marguerite Rollins and Peggy Tomlin.

Friday afternoon Grace Clark and Nell Da Vitte will go with Dr. Cornelius to Atlanta with the Emory debaters. That night they will debate the Emory varsity team at Emory. The question will be the same with G. S. C. W. team debating on the negative side.

Sanford Presents Dorm Keys to Student Body

Chancellor of University System



Dr. S. V. Sanford

Beeson Hall Named By Regent Bell At Dedicatory Rites

"To the security of home, the security of work, the security of old age, must be added education. No country is safe till the youth has education; through education comes democracy, with liberty a priceless achievement of democracy," said Dr. S. V. Sanford, chancellor of the University system of Georgia in his response to Mr. Rivers' speech and in his dedicatory remarks at the assembly for the dedication of Beeson Hall.

Dr. Sanford stated that there are social problems in the state that must be solved. Although there are no Southern city slums, literally speaking, there are the problems of rural sociology due to one hundred years of farm tenancy.

Dr. Sanford called the university system a social regenerating force, reaching out, touching everybody, being not only an intellectual agency but a social agency as well.

The aim of the chancellor is to build the university system up into a true university system, one that is authorized to offer the highest degrees so that no person should have to leave the state to receive these degrees.

After Dr. Sanford's talk, Dr. Wells, presiding officer, presented the regents of the University System; following this were the exercises for the dedication of Beeson Hall.

The keys of the building were presented by W. Elliott Dunwody, Jr., the architect, to J. Houston Johnston, the acting director of Public Works Administration, Mr. Johnston accepted the keys and in turn presented them to the Board of Regents.

Ruth Adams, of Stapleton, is teaching second grade at Watley. Elizabeth Burroughs of Cairo is Mathematics teacher in the Junior High School at Ellaville. Virginia Echols, of Washington, was selected as fourth grade teacher in Gordon. Dorothy Ellis, of Monticello, is the music teacher in Jesup and Frances Frizzelle, of Ailey, is now teaching sixth grade in Belleville.

Mary Hasty, of Georgetown, is teaching sixth and seventh grades in the Jackson High School, near Sylvania; Ruth Hutcheson, of Buchanan, is the third and fourth grade teacher in Senoia; and Blanche Mabbett, of Quitman, has accepted a secretarial position with the State Department of Education in Atlanta.

Marietta Roberts, of Montezuma, was elected as the Home Economics teacher in Brooklet; Luleen Torrence, of Adel, is teaching Home Economics in the Bass Junior High School, Atlanta; and Louise Rankin, of Lithonia, is teaching a primary grade in Atlanta.

Prior to operating Dr. Scott said that Miss Adams would not be able to continue her duties as dean for a period of about two weeks. Inasmuch as she is improving rapidly, she will probably return to school within that amount of time.

Rapid Recovery Shown By Dean

Miss Ethel Adams, dean of women, who underwent an operation on Tuesday, the opening day of the winter quarter, is reported as doing "remarkably well." She is attended by Dr. Richard Scott, the school physician, who performed the operation and at whose hospital she is convalescing.

Prior to operating Dr. Scott said that Miss Adams would not be able to continue her duties as dean for a period of about two weeks. Inasmuch as she is improving rapidly, she will probably return to school within that amount of time.

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Published Weekly During School Year, Except During Holidays and Examination Periods By The Students Of The

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COLLEGE MISGOVERNMENT?

What's wrong with college government? There is something wrong—as evidenced in the frequent criticisms by members of the student body. It may surprise the student body to know that the officers of the organization think there is something definitely wrong with the way college government is functioning—or rather, not functioning on the campus.

It is the officers of the organization rather than the members who are really more aware of the slump in the action of college government on the campus. The leaders were elected by the members of the student body, they were placed in positions of responsibility in what is known as a "representative democracy"—a term which means little to most of the campus.

They are the real "forgotten women" of the campus—they have been elected, installed in office, and then promptly forgotten by the student body as a whole and left to play with rules and regulations and to carry on among themselves a little game known as "college government"—in which the student body doesn't engage even as spectators.

But the officers don't want to play—they are still suffering from traces of the delusions that they were elected to represent the students, to discuss campus problems—not just to wangle additional privileges but to do really constructive work toward helping the student body make the most of campus life. Note that we say they are suffering from just "traces" of such delusions for they have become quite convinced that something is definitely out of kilter with the whole organization, that college government means very little—that it means almost nothing at all to a large portion of the student body.

But why? College government was finally granted to the students of the college and the constitution was chartered after a long and difficult struggle on the part of a group of far sighted leaders on this campus. It was handed down to us certainly not a finished product but only a very young organization—one that needed to be revised and strengthened and perfected for future use. And we have made a nice muddle of the whole business.

What's wrong with college government? Why isn't it working? It may be said—"if all the reasons were laid end to end"—well, if they were, the problem would be solved and that's exactly what we propose to do—end to end all the reasons why student government isn't working.

From your point of view—why isn't college government working? We are asking any student—every student we hope—to write a brief statement containing any criticism she has to make of college government and the way it is functioning on this campus. If you are willing to sign your name, do so—if you prefer not to disclose your identity, simply sign your classification—freshman, sophomore, junior, or senior. The letters can be put in the Colonnade mail box on the first floor of Parks—where the faculty boxes are; they may be given to any member of the staff, or left in the staff room. Just be sure that they reach the editors of the Colonnade. When a real reaction from the student body, including their convictions as to why college government is not functioning as it should is presented in the columns of the paper, then the leaders of the organization will have a basis on which to work, some real suggestions as to how to make college government a vital force on this campus.

We Progress

ON THE BOOK SHELF

With the completion of Beeson Hall now only a matter of a few days, G. S. C. W. moves forward in a program of expansion. With the present University System building program including plans for a gymnasium, the recent announcement that sufficient funds to erect a music building have been secured promises even greater improvement in the educational facilities of the institution.

The culmination of such a program of expansion, in our opinion, would be the designation of this institution as the woman's division of the University of Georgia with degrees being granted by the University.

G. S. C. W. has advanced beyond the days of the Georgia Normal and Industrial College as it was called when it was established by act of the state legislature. Perhaps one of the most important steps in its recent period of development was its inclusion as one of the units in the University System under the control of a Board of Regents. As part of the University System it has shared in the building program of that institution and physical and educational equipment has been greatly improved.

Even after discarding the old G. N. and I. C. title, the school has continued to be regarded in the eyes of the general public as a "teachers' college." Although teacher training has always been one of its primary functions, it is by no means its sole function. The fact that funds have been granted for the construction of a building devoted solely to musical trainings is an indication that G. S. C. W. has outgrown its "normal" institute days. In addition to the liberal arts department, which has always attracted a large number of students, a commercial degree is now offered; many of the students in the chemistry department have done unusually well in graduate work, as technicians, and laboratory assistants; the graduates of the home economics department are outstanding in home service work throughout the state as well as in the teaching field. So, G. S. C. W. is definitely more than just a "teacher's college," and deserving of recognition as the woman's college of the University of Georgia.

Aside from the fact that we feel very definitely that this institution is the logical unit to be designated as the woman's division of the state university, and that its constant progress points that way, such designation would certainly settle the often interred and justly suspected "traces" of such delusions for they have become quite convinced that something is definitely out of kilter with the whole organization, that college government means very little—that it means almost nothing at all to a large portion of the student body.

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I believe in vigorous physical exercise—for other people.—Pres. Robert M. Hutchins, Univ. of Chicago.

Keyhole Kitty

In reading last year's Colonnade which was published just after the Christmas holidays I saw that my predecessor, Phillipa Kolum, went on record as saying that the week-after-the-Christmas-holidays is like the morning-after-the-night-before only worse. I think I agree in that there is a decided scarcity of scandal what with the limited time for keyhole peeping that has been available since I have been spending most of my time in the hall of Parks to try to get into the bursar's office to get a book. I must make it only to find that the particular book I wanted was sold out.

After that disappointment I contemplated leaving this space blank to indicate the state of purity that must exist on the campus, but it seems the editor has convictions about blank columns so here goes. Jessie of the Atlanta coach route to the city of institutions were quite anxious to ascertain the whereabouts of one "Toodie" on Monday night. (Toodie, if the name's misspelled, please forgive it, it's the nearest interpretation I could give it.) It seems that one of the G. M. C. boys who was suffering from a slight hang-over of Christmas spirits was suddenly stricken with an abundance of brotherly love and demanded instantanous room-mate, Toodie. We did not stay to see whether he found Toodie, but heard that he fell into arms upon arriving at the station in Milledgeville. Whether or not the arms were Toodie's I am not certain, but I do know he fell into some one's arms as in the process he knocked me and my two suitcases to say nothing of my Christmas, chapeau into acocked hat."

Three Men on a Horse," John Cecil Holm's play which had a run of two years on Broadway, has been filmed by First National and will be at the Campus on Thursday and Friday. It's the drama of a meet little rhymster who makes a precarious living by writing greeting card verses—and has an uncanny faculty of picking winners of horse races although he never bets on off. The rhymster is Frank McHugh who plays the part of Erwin (pronounced Oiwin).

Joan Blondell, Guy Kibbee, Carol Hughes, and Allen Jenkins play supporting roles. Frank McHugh incidentally got his start as an actor by being an actress—he played the part of the little girl in "Ten Nights in a Bar Room" who says,

"Father, dear Father, come home with me now." He also confesses to having played the role of Topsy.

FACULTY MINDS
Excerpts from a department in Life

(Life pays undergraduates \$2 for each item accepted.)

Contemporary literature can be classified under three hearings, the neurotic, the erotic, and the tommy-rotic—Prof. W. Giese, French, University of Wisconsin.

A Princeton man is easy to pick,

At spiffy parties he's sure to click.

The Best dressed—clashy colors

but neat,

The Most drunk—but stays on his feet,

Don't worry if your job is small

And your rewards are few;

Remember how the mighty oak

Was once a nut like you!

—Trend.

The First to fuss, if the drinks are wrong.

The Gildest talker—all twaddle and song,

The Darling of all, though he ends up in jail

(For husbands we recommend

Rivers

(Continued from page 1)

The water drained from a steam

radiators is just as palatable a bev-

erage as the cup of coffee ordinary

people drink.

At the conclusion of the dedica-

tion the members of the legislature

visited the State Prison farm and

the Boys Training School.

They were entertained at a ban-

quet Friday night in the Mansions

the former Governor's home during

the time when Milledgeville was

the state capital. The dinner was

held in the dining room of what is

now Mansion dormitory, which in

the old capitol days was the Gov-

ernor's banquet hall. Following

the banquet the assembly members

were guests at a theatre party.

Many of them remained in Mill-

edgeville Friday night.

Nomination for the crack of the

week: one of the masculine mem-

bers of the faculty . . . "I like

cleverness in my classes principally

on the part of the teacher."

Guess who?

get down in the rec hall and dance,

or play individual games—by your-

self if you're a social outcast and

can't persuade anybody to play

with you—Probably wouldn't be

very long before you'd be Miss

Popularity herself. If you can't

think of anything else—get out and

take a long walk by yourself—it'll

be good for your soul and your fig-

ger. Do anything you want to do

—but this quarter—PLAY!

(Continued on page 8)

Answers to Brain

Twisters

1. Diet.

2. 10,000 miles.

3. Level.

4. No legitimate coin could

be dated 480 B. C. How could

they know how many years be-

fore Christ it was, dope?

SPORTS

"Anthony Adverse" the book

that was the eighth wonder of the literary world until "Gone With the Wind" put it somewhat in the shade comes to the Campus on Monday and Tuesday with Frederic March cast as the "Anthony" of the screen version.

We sure like that joke about lit-

tle Audrey and two sailors who had

the smelling salts, see, and then

this darn little Audrey she just

guiffs and guiffs, on account of she

knows a couple. She's the nuttiest

name we've ever heard of.—Lowa

State Student.

Rastus: "Ah's sure advanced in

da couple of years."

Mose: "How's dat?"

Rastus: "Well, two years ago

Ah was called a lazy loafer, and

now Ah's listed as an unfortunate

victim of the unemployment situ-

Books Presented to Library by Friends

Presentation of several books to the library by various faculty and town members of the Friends of the Library organization is of general interest.

"The Greatest Thing in the World" by Henry Drummond was given by Miss Mabel Rogers. Dr. and Mrs. Sidney McGee have given "What I Left Unsaid" by Daisy, Princess of Pless, "River House" by Stark Young, "New Careers for Youth" by Walter E. Pitkin, "Family Ghosts and Ghostly Phenomena" by E. O'Donnell, and "The Rape of Africa" by L. Middleton.

Miss Nanette Rozar has presented to the library "Old Jules" by Mari Sandoz, "The Forty Days of Muss Dagh" by Franz Werfel, "Seven Gothic Tales" by Isak Dinesen, and "Francis the First" by Francis Hackett.

The rental library has acquired several new books: Vera Brittain's "Honourable Estate," "Autobiography of G. K. Chesterton," Marcia Davenport's "Of Lena Geyer," Victor Heiser's "An American Doctor's Odyssey," and E. P. O'Donnell's "Green Margins."

Cultivate Your Mind

(If you happen to have one)

Here are some easy ones taken from our pet instrument for brain-twisting, "Are You a Genius?"

1. What one word means both the "Daily fare" and "a legislative assembly?"

2. A car which has traveled 24,000 miles has worn out six tires, each of which has traveled an equal distance. How far has each tire traveled?

3. What word of five letters which means "even" spells the same from right to left as it does from left to right?

4. What is wrong in the following story?

Recently a wealthy can collector offered a prize of \$5,000 for the oldest coin to be brought to him during a week. During the first few days he was shown Roman coins dating back to the first and second centuries A.D. It was not until the final day of the contest that the prize-winning coin arrived. The collector paid the \$5,000 to a man who presented an ancient Greek coin bearing the date 430 B.C. He declared that in all his experience he had never before seen a coin that could definitely be proved to be that old.

(Answers on page 3)

CAMPUS

Milledgeville, Ga.

Mon. and Tues., Jan. 11-12: "ANTHONY ADVERSE" With Frederic March and Olivia de Havilland

Wed., Jan. 13: Wallace Beery in "OLD HUTCH"

Thurs. and Fri., Jan. 14-15: Frank McHugh & Joan Blondell in "3 MEN ON A HORSE"

Saturday, Jan. 16: Jack Holt in "NORTH OF NOME" On The Stage—Vaudeville "GIRLS IN PLATINUM" 20 People—20

Emory Grad Writes Of Foreign Affairs

(Editor's note: the following is a condensed reproduction of a letter received by Dr. R. H. McLean, of Emory University, from Henry Stanford, Emory '36, one of the three former students of that university attending the University of Heidelberg on scholarships. This account is reprinted from The Emory Wheel.)

This is surely a significant time to be in Europe—probably comparable to the fall and winter of 1913-14. Everyone seems to be fully confident that war with Russia is inevitable, and patriotism is at a high peak. It assumes war-time fervor whenever there are displays or meetings against Communism.

During these first few weeks I am visiting a large number of lectures according to the German idea of "academic freedom." The history lectures are very interesting. Fortunately I can understand most everything that is said. Professor Andreas in his course on German foreign policy since the accession of William II has denounced the Kaiser frequently, accusing him of being "no soldier, no diplomat, and no patriot." In general, the attitude of the average German is decidedly against the Kaiser. Professor Andreas has continually described the revanche feeling in France as being one of the main factors or causes of the World War. He has mentioned several times S. B. Fay's "Origins of the World War" as being the best book yet written on the subject.

Germans Won Moral Victory

Professor Schmittbennet closed his lecture several days ago on world history since the World War with these words: "Wir haben den Weltkrieg nicht verloren—wir haben den Weltkrieg gewonnen." He means that Germany might have lost the war materially, but that with reference to the morale and patriotism and feeling of unity of the German people today Germany certainly won the war. I have never before seen such expressions of patriotism, loyalty, and love for the government as the people show. The greeting "Heil Hitler," has taken the place of "Guten Morgen," "Gute Nacht," "Guten Tag," and "Auf wiedersehen." We Americans are the only ones evidently who use the latter forms.

Schmittbennet illustrates all of his lectures with slides which have been particularly interesting lately, because they seemed to prove so well his assertion that geography has been the main factor in hindering the unification of Germany. He explained how Germany has no geographic center, that the main rivers flow parallel either northward to the north and Baltic Seas or eastward. In sharp contrast he illustrated how the rivers of France and Russia flow from a more or less central part of each of these countries and have contributed to their unity. He also claimed that lack of natural geographic protection on all sides except the north was reason for Germany's rearming and building strong defenses.

Bicycle Trip

I have made only one long bike ride since I arrived. Three of us fellows joined the Hitler Jugend, the membership of which entitles us to spend the night in Jugendherbergen in various cities for about 35

BINFORD'S DRUGS

Milledgeville, Ga.

TO APPEAR HERE JANUARY 19



MIRIAM MARMEIM, AMERICAN DANCE MIME

Dance Mime To Appear Jan. 19

The dance should be considered a matter of parody, satire, and jovial comedy, not always a profound and tragic business, according to Miriam Marneim, American dance-mime, who will appear here in a dance recital on January 19.

Miriam Marneim made her stage debut under the management of Maurice Browne. He presented her as a current attraction in a solo programme of her original dance pantomimes and he also engaged her to appear in his dramatic productions. Following this, she had several seasons in the commercial theatre, including a season in England and Scotland where her popularity was demonstrated by return engagements in London.

After her return to America she entered the concert field, appearing in recital and as soloist at Carnegie Hall, New York, and the Brooklyn Academy of Music, with the New York and Philharmonic Symphony Orchestra for several seasons, and with the Westchester, Worcester, Newark and other leading Music Festivals, Columbia, Princeton, the University of Virginia and other prominent educational institutions.

These engagements were succeeded by tours throughout the United States and Canada where she has appeared, and with her new solo repertoire continues to appear, for clubs, concert courses and colleges.

In addition to her tours, she directs a little outdoor dance theatre at Manomet (Cape Cod) Massachusetts in the summer, and contributes original repertoire to leading dance magazines.

She has given radio lectures on the dance and having created a repertoire of over 200 dances and pantomimes, has taught her repertoire to teachers' normal associations, both National and State. She is a painter as well as a dancer and often carries a small exhibition of her drawings with her on her tours.

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CHANDLER'S

Council Officers Selected by Group

Freshman councillors elected officers on Friday night and designated Sara Margaret Entrekkin, of Atlanta, as the president of that body of the Y. W. C. A. organization. Assisting her will be Marguerite Jernigan also of Atlanta as vice-president; Hilda Fortson, of Elberton, as secretary; and Janette Rainey, of Camilla, as treasurer.

As yet freshman council has not adopted a special project to sponsor, as is the custom of that group. However, they have been working on increasing student participation in campus activities and integration of the three organizations. They have had a series of discussions of student government.

Now that the elections of officers are completed some definite project will soon be adopted as the special problem of council for the year.

Frantz

(Continued from page 1) treal and Toronto Symphony Orchestras, and his performances have been rated those of a mature master.

The Frantz concert is the only concert number to be offered in January. Under the College Entertainment Committee, Miriam Marneim, dancer, will appear here on January 19 and Cornelia Otis Skinner, in her original character sketches, will be at G. S. C. W. on January 27.

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